Annual conference of the Centre of Excellence in Estonian Studies and 61st Kreutzwald Days conference "Variation in language, literature, folklore, and music"

December 7–8, 2017, at the University of Tartu and the Estonian Literary Museum, Tartu, Estonia.

Variation is a universal phenomenon permeating language, culture, and the entire worldview, and as such connects the different domains explored by the Centre of Excellence in Estonian Studies. We invite you to discuss the issues related to specific and common in variation in language, literature, folklore, and music, and the confluences and connections between different variations. The conference also features round-table discussions on the methods for studying variation and problems concerned with data (large and small databases, so-called bad data). We are open for suggestions for workshops, especially those dealing with interdisciplinary topics.

We expect presentations on different aspects of variation, for example:

\* Synchronic and diachronic variation, levels of variation(individual, local, regional, historical), comparison of variants (registers, dialects, genres), factors influencing variation; methods for studying variation; variation in web environments;

\* Intra-linguistic factors of linguistic variation (e.g. system constraints, regularities of linguistic changes);

\* Extra-linguistic factors of linguistic variation (e.g. extra-linguistic context of language varieties, contacts with other languages and language varieties, language planning);

\* Linguistic variations in folklore, variations in writer’s choices, usage of dialects in fiction;

\* Variation as the main basis of dynamics of folklore, variation as an issue of typologisation;

\* Variations of myths and motifs; intertextuality, transmediality;

\* Cultural variation in the Baltic area incl. the Russian-language culture of the Baltic states;

\* Type and variant in folk music, variational nature of traditional musical thinking.

Working languages of the conference are Estonian, English, Russian, and German.

Please register and submit the heading and abstract (up to 300 words) of your 20-minute presentation through the conference registration form http://folklore.ee/CEES/regform.html.

Important dates:

April 13 – proposals for workshops

April 24 – announcement of workshops

May 25 – submission of abstracts (both for workshops and the main section)

June 10 – approval of abstracts